

Union Chapel Sound and Lighting Engineering Trainee Programme (3 months) - Recruitment Pack

Reporting to: Technical Manager

Salary London Living Wage + annual leave entitlement

Hours: Part Time 2 days (15 hours) per week. 1 hour unpaid lunch, with evening work required

Deadline: 10am Friday 13th March, with initial meetings in week commencing 16th March, to start 23rd March



Background

Union Chapel presents an exciting opportunity for a trainee sound and lighting technician from a diverse or disadvantaged background to join one of the most exciting venues in the UK. This will provide a unique training experience that is not only employment focussed but exposes the trainee to an unusually diverse range of events from Organ Reframed to Live at the Chapel.

With the direct support and supervision of an experienced Sound Technician, the trainee will get hands-on experience, support in making a professional level CV and coaching in interview and interpersonal skills – with the aim that this trainee opportunity will then support the person straight into work or further education.

Union Chapel already has a growing reputation for supporting and celebrating female sound and lighting technicians. This trainee opportunity hopes to further impact the low levels of diversity and high levels of privilege in the music industry, especially backstage.

Course Outline

The course is designed to provide an all-round knowledge of how to run live music, spoken word, performance and corporate events. Supervised by our Technical Manager and working alongside our team of professional sound and lighting engineers you will learn the fundamental principles of sound engineering and lighting design including:

- PA system management
- Speaker types
- Microphones
- Mixing desks
- Monitoring
- Signal processing
- Wireless systems
- Lighting consoles
- Lighting design
- Health and safety
- Preparation of technical specification documents

Who is it for?

We are looking for one 18-25 year old from a diverse background currently under-represented in the music technician industry – Black, Asian and other underrepresented backgrounds and/or candidates who identify as being disabled. We also welcome candidates who have lived experience of homelessness, refugee/asylum seeker status, and other experiences of disadvantage.



How to Apply?

There are two ways

- you can send something **in writing** – no longer than 2 sides; or
- send us a **short video** (no longer than 4 minutes) summarising:
 1. Your experience, any courses or studies you've done, and your passion and any background in music or performing arts – if you have one, a CV.

And answer these questions:

1. Why are you interested in being a sound technician?
2. What makes you excited about this opportunity at the Union Chapel?
3. What do you think would be the greatest challenge?

Send these together to recruitment@unionchapel.org.uk with “Trainee Programme” in the subject line by 13th March.

If you would like to discuss the role, please contact Bryan Mills, Technical Manger tech@unionchapel.org.uk